

JIMBUN RONKYU

HUMANITIES REVIEW

Vol. LXX No. 1

MAY 2020

CONTENTS

Chinese Historical Reviews on the Incidents of the Partisan Prohibitions	SATO Tatsuro
————— * ————— *	
Wolfgang Kemp: A Border-Crossing Art Historian	Tetsuhiro KATO
Institutionalized Mass Labor Migration and the Large Enterprise: The Case of Young Female Employees of Koizumi Jute Mills Ltd. (part 2)	YAMAGUCHI Satoshi
Memorandum on the Theme-system	NAKATANI Koji
A Review of Assessments of Eating Disorder Prevention: Focusing on Dissonance-Based Intervention	Satsuki UEDA, Hiroshi SATO
L'Histoire d'un tyran innocent: <i>Caligula</i> de Camus, mis en scène par Tamiya KURIYAMA et joué par Masaki SUDA	Hiroki TOURAJI
Zur Herausbildung einer „idealnen Erzählerin“ der Grimm'schen Märchen durch das Zusammenspiel von Text und Bild. Das Porträt der Dorothea Viehmann von Ludwig Emil Grimm	Isamitsu MURAYAMA
Ludwig der Erste und das Königreich Bayern. Seine Innenpolitik von 1825 bis 1848.	KINO Mitsuji
Analysis of Rembrandt's <i>Self-Portrait with Two Circles</i> : Focusing on “Roughness” Explicit in Two Circles in the Background and the Painter’s Left Hand	Keiko KUNIKIYO
Is Waterhouse a “Third-Generation” Pre-Raphaelite?: Rethinking from the Contemporary Context	Chihiro ITO
A Study on Beijing Shexian Huiguan: Based on <i>Shexian Huiguan Record</i>	ZHANG Jiulong
Ce qu'on fait avec quand IMP, Q	SOGA Yusuke

Published Quarterly

by

THE SOCIETY OF HUMANITIES
KWANSEI GAKUIN UNIVERSITY

Nishinomiya, Japan