

# JIMBUN RONKYU

*HUMANITIES REVIEW*

---

Vol. LXIX No. 1

MAY 2019

---

## CONTENTS

- The Emergence of the Books on  
Bureaucracy and Rites in China ..... SATO Tatsuro
- The Evolution of Chen Shun Chen's Idea of  
“Rakuchiseikon (落地生根)” :  
“Karekusa-no-ne (枯れ草の根)” and After ..... OHASHI Takehiko
- \* ————— \* ————— \* —————
- Institutionalized Mass Labor Migration and the Large Enterprise:  
The Case of Young Female Employees of Koizumi Jute Mills Ltd.  
..... YAMAGUCHI Satoshi
- A Review of Research on Empathic Development:  
Necessity of Theories Including Positive Empathy  
..... Mizuho UEDA, Emiko KATSURADA
- Current Issues in Training Programs for Parents of Children  
with Developmental Disabilities in China:  
Through Comparison with Japan ..... JIN Qiao, YONEYAMA Naoki
- La Mise en scène de *Cyrano de Bergerac* et ses possibilités – Le *Cyano*  
mis en scène par Yumi SUZUKI, joué par Kotaro YOSHIDA et  
d'après un texte établi par Nozomi MAKINO et Tetsuya SUZUKI  
..... Hiroki TOURAJI
- Les subordonnées temporelles de simultanéité du français ... SOGA Yusuke

---

Published Quarterly

by

THE SOCIETY OF HUMANITIES  
KWANSEI GAKUIN UNIVERSITY

Nishinomiya, Japan