

JIMBUN RONKYU

HUMANITIES REVIEW

Vol. LXVII No. 2

SEPTEMBER 2017

CONTENTS

- A Study of Akutagawa Ryūnosuke's
“A Report on the Journey of Kōnan”:
What Akutagawa Saw in New “Kōnan”ZHOU Zhibing
- * ———— * ———— * ————
- Reading the Unreadable:
Similes and the Body in Zelda Fitzgerald's
Save Me the WaltzTakahiro SAKANE
- Le Rêve de se confiner dans la chambre
—— *Les Enfants terribles* de Jean Cocteau ——Hiroki TOURA
- Beau à fleur d'âme dans *Fêtes galantes* de Paul Verlaine...Hisashi MIZUNO
- Pflicht und Teleologie bei KantMidori YAGI
- The Modulation of the Keyboard Sonatas of A. Soler:
An Approach from the FigurationHaruka MIYAUCHI
- Harvest Celebrations of 19th Century Rural England:
With Special Reference to the Custom of Gleaning at Ashdon
.....Nagisa OSHIMA
- L'éloge de la folie dans «Une Heure ou la Vision»
de Charles NodierMisaki NISHIMURA

Published Quarterly

by

**THE SOCIETY OF HUMANITIES
KWANSEI GAKUIN UNIVERSITY**

Nishinomiya, Japan